

J.S. Bach
Cantata No. 147
Herz und Mund und Tat und Leben

Prima Parte

Coro
(Moderato $\text{♩} = 80$)

The first system of the musical score for the Coro part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a more rhythmic accompaniment with longer note values and rests. A repeat sign (two vertical lines with a double bar) is placed at the end of the system.

The second system of the musical score. It continues the intricate rhythmic texture from the first system. The treble staff has a dense flow of sixteenth notes, while the bass staff has a more sparse accompaniment with some rests. A fermata is placed over a note in the treble staff towards the end of the system.

The third system of the musical score. It features dynamic markings: a *p* (piano) marking in the bass staff and a *pp* (pianissimo) marking in the treble staff. The rhythmic complexity remains high with many beamed notes.


The fourth system of the musical score. It concludes the section with a similar level of rhythmic intensity. The treble staff continues with rapid sixteenth-note passages, and the bass staff provides a steady accompaniment. A fermata is placed over a note in the treble staff at the end of the system.

C O R O

Soprano.
Herz und Mund und That und Le -
Heart and lips, thy whole be - hav -

Alto.
Herz und Mund und That und -
Heart and lips, thy whole be -

Tenore.
Basso.



- ben
- iour

Le -
hav -

Herz und Mund und That und -
Heart and lips, thy whole be - -



muss von Chri - sto Zeugnis ge - ben,
wit - ness bear to Christ thy Sa - viour,

Le - hav -

Herz und Mund und That und Le -
Heart and lips, thy whole be - hav -

Herz und Mund und That und
heart and lips, thy whole be -

- ben muss von Chri - sto Zeugnis ge -
- iour wit - ness bear to Christ thy Sa -

- ben muss von Chri - sto Zeugnis ge -
- iour wit - ness bear to Christ thy Sa -

- ben
- iour

Le - - - - - ben, Herz und Mund und That und
 hav - - - - - iour, heart and lips, thy whole be -
 ben, von Chri - - sto Zeugnis ge - ben, Herz und Mund und That und
 viour, at - test _____ to Christ thy Sa - viour, heart and lips, thy whole be -
 - ben, muss von Chri - sto Zeugnis ge - - - - - ben,
 - viour, wit - ness bear to Christ thy Sa - - - - - viour,
 muss von Chri - sto Zeug - - - - - nis ge - ben,
 wit - ness bear _____ to _____ Christ _____ thy _____ Sa - viour,
 A

Le - - - - - ben muss von Chri - sto Zeug - nis ge - - - - - ben,
 hav - - - - - viour wit - ness bear to Christ thy Sa - - - - - viour,
 Le - - - - - ben muss von Chri - sto Zeug - nis ge - - - - - ben,
 hav - - - - - viour wit - ness bear to Christ thy Sa - - - - - viour,
 Herz und Mund und That und Le - - - - - ben muss von Chri - sto Zeugnis
 heart and lips, thy whole be - hav - - - - - iour wit - ness bear to Christ thy
 Herz und Mund und That und Le - - - - - ben muss von Chri - sto Zeugnis
 heart and lips, thy whole be - hav - - - - - iour wit - ness bear to Christ thy
 A

Herz und Mund und That und Le - ben, Herz und Mund und
heart and lips, thy whole be - hav - iour, heart and lips, thy

Herz und Mund und That und Le - ben, Herz und Mund und
heart and lips, thy whole be - hav - iour, heart and lips, thy

ge - ben, Herz und Mund und That und Le - ben, Herz und Mund
Sa - viour, heart and lips, thy whole be - hav - iour, heart and lips,

ge - ben, Herz und Mund und That und Le - ben, Herz und Mund
Sa - viour, heart and lips, thy whole be - hav - iour, heart and lips,

That und Le - ben muss von Chri - - - sto Zeug - nis -
whole - be - hav - iour, wit - ness bear - - - to Christ - thy -

That und Le - ben muss von Chri - sto Zeug - nis -
whole - be - hav - iour, wit - ness bear - - - to Christ - thy -

und That und Le - ben muss von Chri - sto Zeug - nis
thy whole be - hav - iour wit - ness bear - - - to Christ thy

und That und Le - ben muss von Chri - sto Zeug - nis -
thy whole be - hav - iour wit - - - ness - - - bear to Christ - thy -

ge - ben oh - ne Furcht und Heu - che - lei,
Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che - lei,
Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che - lei,
Sa - viour, fal - ter not, nor doubt nor fear,

ge - ben oh - ne Furcht und Heu - che - lei,
Sa - viour, fal - ter not, nor doubt nor fear,

dass er Gott und Hei - land
own Him, God and Sa - viour

dass er Gott und Hei - land
own Him, God and Sa - viour

dass er Gott und Hei - land
own Him, God and Sa - viour

dass er Gott und Hei - land
own Him, God and Sa - viour

sei.
dear.

sei.
dear.

sei.
dear.

sei.
dear.

mf

B

Herz und Mund und That und
Heart and lips, thy whole be -

Herz und Mund und That und
Heart and lips, thy whole be -

Herz und Mund und That und Le - ben
Heart and lips, thy whole be - hav - iour

Herz und Mund und That und Le - ben
Heart and lips, thy whole be - hav - iour

B

Le - ben muss von Chri - sto Zeugnis ge - ben, Herz und Mund
 hav - iour wit - ness bear to Christ thy Sa - viour, heart and lips,

Le - ben muss von Chri - sto Zeugnis ge - ben, Herz und Mund
 hav - iour wit - ness bear to Christ thy Sa - viour, heart and lips,

muss von Chri - sto Zeugnis ge - ben, Herz und Mund und
 wit - ness bear to Christ thy Sa - viour, heart and lips, thy

muss von Chri - sto Zeugnis ge - ben, Herz und Mund und
 wit - ness bear to Christ thy Sa - viour, heart and lips, thy

und That und Le - ben, Herz und Mund und That und Le - ben
 thy whole be - hav - iour, heart and lips, thy whole be - hav - iour

und That und Le - ben, Herz und Mund und That und Le - ben
 thy whole be - hav - iour, heart and lips, thy whole be - hav - iour

That und Le - ben, Herz und Mund und That und Le - ben
 whole be - hav - iour, heart and lips, thy whole be - hav - iour

That und Le - ben, Herz und Mund und That und Le - ben
 whole be - hav - iour, heart and lips, thy whole be - hav - iour

muss von Chri - - sto Zeug - nis - ge - ben oh - ne - Furcht
 wit - ness bear - - - - - to Christ thy - Sa - viour, fal - ter - not, -

muss von Chri - sto Zeug - nis - ge - ben oh - ne
 wit - ness bear to Christ thy Sa - viour, fal - ter

muss von Chri - - sto Zeug - nis - ge - ben oh - ne
 wit - ness bear - - - - - to Christ thy - Sa - viour, fal - ter

muss von Chri - sto, von Chri - sto Zeug - nis - ge - ben oh - ne -
 wit - ness bear - to, at - test to Christ thy - Sa - viour, fal - ter -

- und Heu - chelei, oh - - ne - Furcht und Heu - che - lei, -
 - nor doubt nor fear, fal - - - - - ter - not, nor doubt nor fear, -

Furcht und Heu - che - lei, oh - ne Furcht und Heu - che -
 not, nor doubt - nor fear, fal - ter not, nor doubt - nor

Furcht und Heu - che - lei, oh - ne Furcht und Heu - che -
 not, nor doubt - nor fear, fal - ter not, nor doubt - nor

Furcht und Heu - che - - lei, oh - ne Furcht - und Heu - che - -
 not, - nor doubt nor - - - - - fear, fal - ter not, nor doubt nor - - - - -

— oh - ne Furcht und Heu - che - lei,
 — fal - ter not, nor doubt nor fear,
 lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht
 fear, fal - ter not, nor doubt nor fear, fal - ter not,
 lei, oh - ne Furcht, oh - ne Furcht und Heu - che - lei,
 fear, fal - ter not, fal - ter not, nor doubt nor fear,
 lei, oh - ne Furcht, oh - ne Furcht und Heu - che - lei,
 fear, fal - ter not, fal - ter not, nor doubt nor fear

— und Heu - che - lei, dass er Gott und Hei - land, Gott und Hei - land
 — nor doubt nor fear, own Him, God and Sa - viour, God and Sa - viour
 und Heu - che - lei, dass er Gott und Hei - land, Gott und Hei - land
 nor doubt nor fear, own Him, God and Sa - viour, God and Sa - viour
 — und Heu - che - lei, dass er Gott und Hei - land, Gott und Hei - land
 — nor doubt nor fear, own Him, God and Sa - viour, God and Sa - viour
 und Heu - che - lei, dass er Gott und Hei - land sei, Gott und Hei - land
 nor doubt nor fear, own Him God and Sa - viour dear, God and Sa - viour

se
i.
de
ar.

se
i.
de
ar.

se
i.
de
ar.

Herz und Mund und That und
Heart and lips, thy whole be -

se
i.
de
ar.

Herz und Mund und That und Le -
Heart and lips, thy whole be - hav -

C

Herz und Mund und That und
Heart and lips, thy whole be -

Le -
hav -

- ben
- iour

Herz und Mund und That und Le - - -
 Heart and lips, thy whole be - hav - - -

Le - - ben muss von Chri - sto Zeug - nis ge - ben, Herz und
 hav - - iour wit - ness bear to - Christ thy Sa - viour, heart and

- ben muss von Chri - sto Zeug - nis ge - ben, Herz und
 - viour wit - ness bear to Christ thy Sa - viour, heart and

muss von Chri - sto Zeug - nis ge - ben, Herz und
 wit - ness bear to Christ thy Sa - viour, heart and

Mund und That und Le - - - ben muss von Chri - sto Zeug - nis
 lips, thy whole be - hav - - - iour wit - ness bear - - - to Christ thy

Mund und That und Le - - - ben muss von Chri - sto Zeug - nis
 lips, thy whole be - hav - - - iour wit - ness bear to Christ thy

Mund und That und Le -
 lips, thy whole be - - hav - iour

- - - - - ben, Herz und Mund und That und
 - iour, heart and lips, thy whole be -
 ge - ben, muss von Chri-sto Zeugnis ge - ben, Herz und Mund und That und
 Sa - viour, wit - ness bear to Christ thy Sa - viour, heart and lips, thy whole be -
 ge - ben, muss von Chri-sto Zeugnis ge - ben,
 Sa - viour, wit - ness bear to Christ thy Sa - viour,
 muss von Chri - sto Zeug - nis ge - ben,
 wit - ness bear - to - Christ - thy Sa - viour,

Le - ben muss von Chri-sto Zeug - nis ge - ben,
 hav - iour wit - ness bear to Christ thy Sa - viour,
 Le - ben muss von Chri-sto Zeug - nis ge - ben,
 hav - iour wit - ness bear to Christ thy Sa - viour,
 Herz und Mund und That und Le - ben muss von Chri-sto Zeugnis
 heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy
 Herz und Mund und That und Le - ben muss von Chri-sto Zeugnis
 heart and lips, thy whole be - hav - iour wit - ness bear to Christ thy

Herz und Mund und That und Le - ben muss von Chri - sto
heart and lips, thy whole be - hav - iour wit - ness bear to

Herz und Mund und That und Le - ben muss von Chri - sto
heart and lips, thy whole be - hav - iour wit - ness bear to

ge - ben, Herz und Mund und That und Le - ben muss von Chri -
Sa - viour, heart and lips, thy whole be - hav - iour wit - ness bear

ge - ben, Herz und Mund und That und Le - ben muss von Chri -
Sa - viour, heart and lips, thy whole be - hav - iour wit - ness bear

Zeug - nis ge - ben oh - ne Furcht und Heu - che -
Christ thy Sa - viour, fal - ter not, nor doubt nor

Zeug - nis ge - ben oh - ne Furcht und Heu - che -
Christ thy Sa - viour, fal - ter not, nor doubt nor

- sto Zeug - nis ge - ben oh - ne Furcht und Heu - che -
to Christ thy Sa - viour, fal - ter not, nor doubt nor

- sto Zeugnis ge - ben oh - ne Furcht und Heu - che -
to Christ thy Sa - viour, fal - ter not, nor doubt nor

lei, dass er Gott und Hei - land, dass er Gott und Hei - land sei.
fear, own Him, God and Sa - viour, own Him, God and Sa - viour dear.

lei, dass er Gott und Hei - land sei, dass er Gott und Heiland sei.
fear, own Him, God and Sa - viour dear, own Him, God and Sa - viour dear.

lei, dass er Gott und Heiland, Gott und Heiland sei.
fear, own Him, God and Sa - viour, God and Sa - viour dear.

lei, dass er Gott und Heiland, Gott und Heiland sei.
fear, own Him, God and Sa - viour, God and Sa - viour dear.

Dal Segno ♩

Recitativo

Tenore

Ge - be - ne - dei - ter Mund! Ma - ri - a macht ihr
Ah ti - dings doub - ly blest! When Ma - ry, joy - ous,

In - ner - stes der See - len durch Dank und Rühmen kund; sie fän - get bei sich an, des
and with deep e - mo - tion her thanks and praise ex - pressed, and told E - liz - a - beth the

it - zo die Bahn, mein
 way to our hearts, re -

Hei - land, er wä - le die glau - ben.de See - le und sie - he mit Au - gen der
 ceive as Dis - ci - ples the Faith - ful Be - liev - ers, and grant us the Grace that Thy

Gna - de mich an, mit Au - - gender Gna - de mich an!
 mer - cy im - parts, the Grace that Thy mer - cy im - parts!

Dal Segno

Choral (Mel: „Werde munter, mein Gemüthe“)
 (Moderato $\text{♩} = 80.$)

Soprano
 Wohl mir, dass ich Je - sum ha - be, o wie
 Hap - py I who have my Sa - viour; from Him

Alto.
 Wohl mir, dass ich Je - sum ha - be, o wie
 Hap - py I — who have my Sa - viour; from Him

Tenore.
 Wohl mir, dass ich Je - sum ha - be, o wie
 Hap - py I who have my Sa - viour; from Him

Basso.
 Wohl mir, dass ich Je - sum ha - be, o — wie
 Hap - py I — who have my Sa - viour; from — Him

fe - - ste halt' ich — ihn,
 nev - - er will — I — part,

fe - - ste halt' ich — ihn,
 nev - - er will I — part,

fe - - ste halt' ich — ihn,
 nev - - er will — I — part,

fe - - ste halt' — ich ihn,
 nev - - er will — I part,

The first system of the score shows the piano introduction. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one grand staff for the keyboard. The vocal staves contain whole rests, indicating that the vocalists enter later in the piece. The keyboard part begins with a rhythmic pattern of eighth and sixteenth notes, accompanied by a steady bass line.

The second system features the vocal entries and the beginning of the piano accompaniment. It consists of five staves: four vocal staves and one grand staff for the keyboard. Each vocal part (Soprano, Alto, Tenor, and Bass) has a line of music with the following lyrics: *dass er mir mein Her - ze la - be, He re - stores my droop - ing spir - it,*. The keyboard part begins with a melodic line in the right hand and a supporting bass line in the left hand, marked with a forte 'A' dynamic.

wenn ich krank und trau - rig bin.
be I sad and sick at heart.

wenn ich krank und trau - rig bin.
be I sad and sick at heart.

wenn ich krank und trau - rig bin.
be I sad and sick at heart.

wenn ich krank und trau - rig bin.
be I sad and sick at heart.

The first system of the score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "wenn ich krank und trau - rig bin. be I sad and sick at heart." The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

The second system of the score shows the piano accompaniment for the second system. It continues the rhythmic pattern established in the first system, with the right hand playing a series of eighth and sixteenth notes and the left hand providing a steady bass line.

The third system of the score shows the piano accompaniment for the third system. It continues the rhythmic pattern established in the first system, with the right hand playing a series of eighth and sixteenth notes and the left hand providing a steady bass line.

B

Je - - sum hab' ich, der mich lie - bet
Cares may vex and trou - - bles grieve me,

Je - - sum hab' ich, der mich lie - bet
Cares may vex and trou - - bles grieve me,

Je - - sum hab' ich, der mich lie - bet
Cares may vex and trou - - bles grieve me,

Je - - sum hab' ich, der mich lie - bet
Cares may vex and trou - - bles grieve me,

und sich mir zu ei - - gen
yet will Je - - sus nev - - er

und sich mir zu ei - - gen
yet will Je - - sus nev - - er

und sich mir zu ei - - gen
yet will Je - - sus nev - - er

und sich mir zu ei - - gen
yet will Je - - sus nev - - er

C

gie - bet, leave me; ach, drum
 leave me; Him I

gie - bet, leave me; ach, drum
 leave me; Him I

gie - bet, leave me; ach, drum
 leave me; Him I

gie - bet, leave me; ach, drum
 leave me; Him I

C

lass' ich Je - sum nicht, nev - er will for - sake,
 nev - er will for - sake,

lass' ich Je - sum nicht, nev - er will for - sake,
 nev - er will for - sake,

lass' ich Je - sum nicht, nev - er will for - sake,
 nev - er will for - sake,

lass' ich Je - sum nicht, nev - er will for - sake,
 nev - er will for - sake,

wenn mir gleich mein Her - ze bricht.
ev - en though my heart - should break.

wenn mir gleich - mein Her - ze - bricht.
ev - en though - my heart should - break.

wenn mir gleich - mein Her - ze - bricht.
ev - en though - my heart - should - break.

wenn - mir gleich - mein Her - ze bricht.
ev - en though - my heart should break.

The first system of the score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are written below each vocal staff. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system shows the piano accompaniment for the second system of the score, continuing the rhythmic and harmonic patterns established in the first system.

The third system shows the piano accompaniment for the third system of the score, featuring a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

The fourth system shows the piano accompaniment for the fourth system of the score, concluding the first part of the piece with a final cadence.

Fine della prima parte

Feu - - - er - kräf - tig zwin - gen,
God Al - migh - ty spring - ing,

er wird nach sei - ner Lie - be Bund das
for He, be - cause He loved us so, has

schwa - che Fleisch, den irdschen Mund durch heil'ges Feu - er - kräf - tig zwin - gen.
filled our hearts to o - ver - flow with love from God Al - migh - ty spring - ing.

Dal Segno

Choral (Mel.: „Werde munter, mein Gemüthe“)
(Moderato ♩ = 80.)

mf

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a flowing treble line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

Soprano.
 Je - sus blei - bet mei - ne Freu - de, mei - nes
 Je - sus, source of ev' - ry bless - ing, He my

Alto.
 Je - sus blei - bet meine Freu - de, mei - nes
 Je - sus, source of ev' - ry ry bless - ing, He my

Tenore.
 Je - sus blei - bet mei - ne Freu - de, mei - nes
 Je - sus, source of ev' - ry bless - ing, He my

Basso.
 Je - sus blei - bet mei - ne Freu - de, mei - nes
 Je - sus, source of ev' - ry bless - ing, He my

Vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the second system. The vocal parts are in G major and 4/4 time. The piano accompaniment continues with a similar texture to the first system.

Her - zens Trost und Saft,
 heart's su - preme de - light;

Her - zens Trost und Saft,
 heart's su - preme de - light;

Her - zens Trost und Saft,
 heart's su - preme de - light;

Her - zens Trost und Saft,
 heart's su - preme de - light;

Vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the third system. The vocal parts are in G major and 4/4 time. The piano accompaniment continues with a similar texture to the first system.

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a flowing treble line and a more rhythmic bass line.

A

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

Je - sus weh - ret al - lem Lei - de,
 Je - sus light - ens all my trou - bles

A

Vocal and piano staves for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and English. A section marked 'A' is indicated above the first vocal line.

er ist mei - - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,
 through His love's re - deem - ing might.

er ist mei - - nes Le - bens Kraft,
 through His love's re - deem - ing might.

Vocal and piano staves for the second system. It includes four vocal staves and a piano accompaniment. The lyrics continue from the first system.

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#).

B

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

mei - - ner Au - - gen
He my eye's most

Vocal and piano staves for the first system of the cantata, including lyrics. The system includes a soprano, alto, and tenor vocal line, and a piano accompaniment. A 'B' time signature is present above the vocal staves.

Lust und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust und Son - ne, mei - ner
pre - cious plea - sure, He my

Lust und Son - ne, mei - ner
pre - cious plea - sure, He my

Vocal and piano staves for the second system of the cantata, including lyrics. The system includes a soprano, alto, and tenor vocal line, and a piano accompaniment.

See - - le Schatz und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz und Won - ne,
spir - - it's choic - - est trea - sure,

See - - le Schatz und Won - ne,
spir - - it's choic - - est trea - sure,

da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

da - - rum lass' ich Je - sum nicht
fast and firm with - in my heart;

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

aus dem Her - zen und Ge - - sicht.
He and I will nev - er part.

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "aus dem Herzen und Gesicht. He and I will never part." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the score is a piano accompaniment. It continues the rhythmic pattern of eighth and sixteenth notes established in the first system, providing harmonic support for the vocal parts.

The third system of the score is a piano accompaniment. It continues the rhythmic pattern of eighth and sixteenth notes, concluding the piece with a final cadence.